

Kamala Lakshmi

PhD, M.A., PGDip. *UniFiji*, BEd, DipEd. *S.Pac.*

Profile Summary:

Kamala Lakshmi is the Head of Department at The University of Fiji. Her PhD thesis is on CHANGING NAMES, CHANGING PLACES: THE TRANSFORMATION OF FEMALE IDENTITY THROUGH TRANSLOCATION IN FOUR NOVELS BY BHARATI MUKHERJEE. She is a Lecturer in the Department of Language, Literature and Communication. She has attended various International, and National conferences. Her publications are in blind peer-reviewed local and international journals.

Publications

A) Scholarly Journals

Naiker, K. and Muertigue, R. R. (2019) 'The Multiple Intelligences of iTaukei Students: Basis for Instructional Strategies', *Social Science Learning Education Journal*, 4 (7), July 2019.

Naiker, K. Gounder, S. and Muertigue, R. R. (2019) The Predicaments of Pacific Women: A Review on Their Writings, *Social Science and Humanities Journal*, 3(3) pp. 897-900.

Naiker, K. Gounder, S. and Muertigue, R. R. (2018) 'The Prevalence of Prostitution in Fiji': Its Socio-economic Impact', *Arts Social Science Journal* 9(1) pp. 1-4.

Naiker, K. Muertigue, R. R. (2018) 'The 'Perceived Factors of Student Suicide in Fiji', *Edelweiss Psychiatry Open Access* 1(1) pp. 40-43.

K, Naiker, W. Kumar, Muertigue, R. R. (2017) 'Enrichment of Gender Consciousness at The University of Fiji', *International Journal of Academic Research and Development*, 2(5) 502-506.

Naiker, K. Muertigue, R. R. (2017) 'The Roles and contributions of Indentured Women towards Country Wide Development in Fiji', *Fijian Studies A Journal of Contemporary Fiji*, 15(2).

Naiker, K. (2017) 'Progress amid the East Indians in V. S. Naipaul's Selected Fictions' *Journal of Research in Business and Management*, 5(2) pp93-98 www.questjournals.org.

Naiker, K. (2017) 'Progress amid the East Indians in V. S. Naipaul's Selected Fictions' *International Journal of Advances in Social Sciences and Humanities*, 5(5) pp.19-25 [Online: www.ijassh.com].

Naiker, K. (2016) "The transformation of female identity through acculturation and adjustment in Bharati Mukherjee's novel, *The Tiger's Daughter*" *Canadian International Journal of Social Science and Education*, vol. 5. pp 393 -467, www.orcd.ontario.org.

Naiker, K. (2016) 'A Study Of Migration And Identity In Bharati Mukherjee's Fiction, *Wife*, Using Postcolonial, Feminist And Diaspora Theories With Particular Reference To Indian Women Migrants'. *The International Journal of Social Sciences and Humanities Invention*, 3(9).

Naiker, K. 2016. 'Realization, Reconciliation and Pains of Adjustment in Bharati Mukherjee's Novel, *The Tiger's Daughter*' *International Journal of Education and Social Science*, Volume 3, Issue 9, September 2016, Online: www.ijessnet.com.

Naiker, K. (2016) 'Changing Names, Changing Places: the Transformation of Female Identity through Translocation' in Bharati Mukherjee's *Jasmine*' *International Academic Research Journal of Social Science*, 1 (2) pp. 393-414.

Naiker, K. (2014) Cultural Transplantation' in Bharati Mukherjee's *Jasmine*' *International Journal of Culture, Literature and Criticism* 9 (April) 38-41. Naiker, K. (2013) 'Cultural Disorientation of Immigrant Women' in Bharati Mukherjee's *Wife*' *International Journal of Culture, Literature and Criticism* 8 (October) pp. 22-25

B) Book Chapter

Naiker, K. (2019) 'Please Let me Speak', a poem included by Curriculum Framework for study by Year 9 students in Year 9 English Communications Text, p. 178.

Naiker, K (2018) 'A Recollection of My First Publication' in Goundar, P. R., & Maharaj, V. K. (Ed.). (2018). *Writing and Publishing in Fiji – Narratives from Fijian Writers*. Suva, Fiji.

Book Publication

Naiker, K. *A Fijian Reading of Bharati Mukherjee's Novels* (2020, Suva: Press Studies Press.

Forthcoming Book Chapter

Naiker, K . Kaur, M. (2020). 'The New Normal amidst COVID-19' Suva: USP

Research

Changing Identities and Shifting Trends for a virtual Conference In Trinidad, Tobago.

Conference

Keynote Speaker: Women in Leadership Summit, Lautoka Fiji.

Speaker: Fiji's Subaltern Women's Cry: "Women and Migration: Social and Psychological Repercussions of Migration", International Conference on The Saga of Girmitiya Migration: Re-engaging the Homeland, Culture, History and Memory organized by Manipal University, Jaipur. 27th April - 29th April 2022.

Keynote Speaker: 'An Indian Writer's Perspectives on Postcolonial Concerns' International Virtual Conference on Literature and Theory-From Classical to Contemporary: Different Perspectives from the Indian Subcontinent, organized by the Department of English, VELS Institute of Science, Technology and Advanced Studies, Pallavaram, Chennai . 11th March 2022

Theme: Celebration of the Formal Abolition of Indian Indentureship (1920).

Joint paper presentation with Ms Manpreet Kaur, titled: 'Changing Identities and Shifting Trends' for World Indian Diaspora Conference 2020: online (virtual) WIDC 2020, 21-23 August 2020.

Theme: Celebration of the Formal Abolition of Indian Indentureship (1920), Trinidad and Tobago. Forced Labor and Migration Conference 2019, Fiji: 15th -17th July, 2019 - paper presented titled, *Understanding Modern slavery in Asia and Pacific*

Naiker, K. Gounder, S. and Muertigue, R. R. (2018) 'The Prevalence of Prostitution in Fiji': Its Socioeconomic Impact' *Arts Social Science Journal* 9(1) pp. 1-4.

Resource Person, 'Postcolonial Literature in an Age of Crisis' at a Two-day International e-Conference: Hislop College, Nagpur, J. M. Patel College of Arts, Science, and Commerce, Bhandara and Smt Binzani Mahila Mahavidyalaya, Nagpur for inviting me to be a Resource Person **at this conference on the theme "Emerging Trends in Literature and language" on 4-5 October, 2012**

Resource Person, 'Reading Indian Feminism in the Post-Colonial Context' a two day international econference on "Post Colonial Writings: New and Emerging Concerns" from 20th to 21st August, 2021. The conference was jointly organized by Departments of English of Bar. Sheshrao Wankhede Mahavidyalaya (BSWM), Mohpa Raj kumar Kewalramani Kanya Mahavidyalaya (RKKM), Nagpur Vasant Rao Naik Government Institute of Arts and Social Sciences (VNGIASS) from Nagpur India.

Invited Guest Speaker, 'Burden of History – Burden of Interpretation' - a two-day e-Conference on 'Girmitiyas 2021' *Changing identities, shifting trends and Roles* organized by The Foundation India, with the support of the Overseas Indian Affairs Division of the Ministry of External Affairs, and Government of India virtually over two days - 16 and 17 Sept. 2021 J-1 and H-1, Ground Floor Upasana Building, 1 Hailey Road New Delhi-110 001, Telefax: 011-41654836, Email: mail@indiafoundation.in, Website: www.indiafoundation.in

'The Burden of History in Postcolonial Literature' by Dr. Kamala Lakshmi Naiker & Dip Deepak Maharaj 'How has postcolonial literature on historical labour migration shaped the collective memory of these events?' at two-day e-Conference on **The Old and the New Indenture: Labour Practices and Human Rights**, 9-11 October 2021 fiji.conference2019@gmail.com mobile: +64 22 140 8879 ,Global Girit Institute, Saweni Shopping Centre, Queens Road, Lautoka **Website:** <http://fias.org.fj> ; <http://globalgiritinstitute.org>
Facebook <https://www.facebook.com/giritglobal/?fref=ts>