



Name : Subramani

Qualifications: BA (Christchurch), Dip.Teaching (Christchurch), MA (New Brunswick), PhD (USP).

Position: Professor

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Biodata:

Academic Experiences

Professor in Language and Literature University of Fiji 2018--

Professor in Language & Literature Fiji National University, 2011—2017

Visiting Professor in Ethic and Literature Fiji National University 2009--2010

Visiting Professor Sri Sathya Sai University, Puttaparthi, 2008

Distinguished Professor North Gujarat University, Patan, India, 2004-

Fulbright Scholar Johns Hopkins University 1992

Post-doctoral Fellow University of Birmingham, UK 1995-6

Professor in Literature University of the South Pacific 1988-2003

Administrative Experience

Head of Department of Language
and Literature Fiji National University 2011-2013

Head of School of Communication, Language and Literature	Fiji National University 2011-2013
Director, Pacific Writing Forum	University of the South Pacific 1999-2003
Head, Department of Literature And Language	University of the South Pacific 1996-98
Pro Vice-Chancellor	University of the South Pacific 1986-88 (Acting Vice-Chancellor)
Dean of Academic Affairs	University of the South Pacific 1981-83

Professional Service

Chairman, The Association of Fiji Writers-Artists, 2017-

Judge, Commonwealth Literature Prize (Asia Pacific Section) 2002

Consultant/Contributor, Pacific Section *Encyclopedia of Post-colonial Literature in English*, New York: Routledge, 1974

Consultant/Contributor, Oceanic Arts, *Encyclopedia Britannica*, Chicago: Britannica Centre, 1991

Consultant, Solomon Islands Writers' Workshop, Honiara, 9-11 September 1998

Consultant, Workshop for the Writers of Hindi, Suva, 4 July 1998

Consultant, Fijian Writers' Workshop, Suva, 20 June 1998

Consultant, Samoan Writers' Creative Writing Workshop, Apia, 1 June 1997

Nominator, The Fukuoka Asia Cultural Prizes, Japan, 1994

Governmental/Non-Governmental Organizations

Member of Fiji Prime Minister's National Advisory Council, 2002-2003

Member of Fiji Island's Education Commission, 2000

Foundation Member, International Congress of Fiji Indians, 2000

Commissioned by the Fiji Constitutional Review Commission to prepare a paper on Civil Society 1995

Foundation Member, Citizen's Constitutional Forum, 1994-

Consultant, Establishment of a Tertiary Educational Institution in Fiji, TISI Sangam 1991

Consultant, Girmit Centre, Lautoka, Fiji 1992

Research interests and grants: Current research: State of Reading for Pleasure in Fiji (2018)

Specialization & Interests

Postcolonial Literatures

Pacific literature

Hindi Language and Literature

Diaspora Studies

Modern /Postmodern literatures

Postcolonial Literatures

19th Century English literature

Civil Society

Curriculum Development

Creative Writing

Human Values Education

Reading Culture

Spirituality and Society

Fiji Hindi

Vernaculars (iTaukei and Hindi) in Education

Local and International Conferences (Recent)

Book Fair. Organizer, Girmit International Conference, 22 –24 March 2017

Guest Author, Brahmaputra Literary Festival, Guwahati, India, 28—30 January 2017

Fijian Peace Traveller, Keynote , Pacific Peace Conference, 21st September 2016

Postcolonial Education and New Age of Illiteracy, Keynote, National Education Conference, 11 July, 2014.

Writing an Epic Novel; Educating the Imagination, 11 July 2014.

Fiji Literary Festival, Organizing Committee, October 2011.

Fiji Hindi, Seventh World Conference, Suriname, 5-9 June 2003

Exploring Epistemologies, Conference on South Pacific Literatures, Emerging Literatures, Local Interest and Global Significance, Theory of Politics and Society, Noumea, New Caledonia, 20-24 October, 2003.

Publications

Books

Wild Flowers (2017)

Fiji Maa; Mother of a Thousand (forthcoming, 2018)

New Fijian Writing, ed. (Fijian studies Online 2016)

Reclaiming the Nation, Lautoka, Lautoka: Vicas Press, 2016

Human Values Education. Lautoka: Institute of Sri Sathya Sai Education , 2012

A Play of Many Parts. Suva: Star Printers, 2011.

Shifting Location (ed.) Sydney: Casula Powerhouse, 2009

Kala Ki Talaash. New Delhi: Star Publications, 2007.

Dauka Puraan. New Delhi: Star Publications, 2001.

Altering Imagination. Suva: Fiji Writers' Association, 1995.

After Narrative; The Pursuit of Reality and Fiction(ed.). Suva: University of the South Pacific, 1990.

The Fantasy Eaters. Washington: The Three Continents Press, 1988.

South Pacific Literature: From Myth to Fabulation. Suva: Institute of Pacific Studies,

1985. Reprinted with two new chapters and an Introduction in 1992.

The Indo-Fijian Experience (ed) St.Lucia: The University of Queensland Press, 1978.

PLAYS

Retreat; A Three-Act Play, Dreadlocks, Vol.5, 2008

‘Sea Wall’, One-act play, Dreadlocks Interrupted, Suva, pp.158-178

One in Many, A children’s play. Performed in Sydney, 2004.

Baba80. Performed in Sydney in November 2004.

TEXT BOOKS

LL102.Introduction to Pacific Literature. Suva: USP, 1989, revised in 2004.

LL231.Creative Writing 1, 2004.

MONOGRAPH

Pacific Epistemologies. Suva: Pacific Writing Forum, 2003.

VIDEOS

Creative Writing with Subramani, Raivision Youtube, Segments 1—25, 2013—2014

Advanced Creative Writing, Raivision, Youtube 2014

Chapters in a Book (Recent)

Dholakia ke Mehfil, *Koi Kissa Batao* ed. Praveen Chand(Brisbane: Cannidale Publication, 2018),pp.1-12

Laimaar;Algarji, *Koi Kiss Bata* ed. Praveen Chand(Brisbane: Cannidale Publication, 2018), pp.162-187

The Ramchandramanas Country, *India-Fiji Experience*, edited by Kamal Kishore Mishra and Satendra Nandan (New Delhi: Indian Council of Cultural Relations, 2013).

Overseas Indians and Hindi, *Hindi Overseas: Present Status and Future*, edited by Om Prakash Kejariwal (New Delhi: Nehru Institute, 2004), pp.13-35.

Reinscribing Vision, *Learning Together: Report of Fiji Islands Commission 2000* (Suva: Government of Fiji, 2001), pp.1-16.

Learning Languages Together, *Report of Fiji Islands Education Commission* (2001), pp.290-301.

Living in Diversity: The Multicultural Curriculum, *Report of Fiji Islands Commission* (2201), 302-311.

Arts Curriculum: A Way of Knowing, *Report of Fiji Islands Commission* (2001), pp.326-331.

The End of Free States, *The Culture of Globalization* edited by Frederic Jameson and Masao Miyoshi (Durham: Duke University, 1998), pp.146-163.

Preparing Education for the Twenty-First Century: An Agenda for Education Reform, *With Heart and Nerve and Sinew* edited by Arlene Griffen (1997), pp. 361-372.

Civil Society: People's Participation and Building a Political Consensus in Fiji, *Fiji in Transition* edited by Brij V. Lal and Tomasi Vakatora (Suva: School of Social and Economic Development, USP, 1997), pp.24-43.

Reviews/ Foreword (Recent)

Behind the Song, *A Musical Journey* by Sattvik Dass (forthcoming, 2017)

First Fruits, *In Simple Words* by Prashneel Goundar (forthcoming, 2017)

Foreword 'Luminous Moments', *A Personal Perspective* by Ratu Joni Madraiwiwi (2008)

Regular book and film reviews in *The Asia Pacific Voice* monthly newspaper 2006 (Sydney).

Introduction to Larry Thomas's play *Just Another Day* in *Beyond Ceremony* edited by Ian Gaskell (Suva: IPS, PWF, 2001), pp. 114-116.

Awards and Prizes

Dauka Puraan (novel in Fiji Hindi) honored at the 7th

World Hindi Conference, Suriname

2003

Commendation SPACLALS(South Pacific)	
Short Story Contest	1979
Commendation ACLALS (European) Short Story	
Contest	1979
Winner SPACLALS Short Story Contest	1978
Commendation Commonwealth Essay Competition	1963
Dux, Labasa Secondary School	1961
World Hindi Day Felicitation Fiji	2017
National Award, Service to Society	2016
Distinguished Professor, North Gujarat University, Patan	2005
Japan Foundation	2002
Fulbright Scholarship	1992
Indian Council of Cultural Relations	1989-90
Japan Foundation	1989
Association of Commonwealth Universities	
Post-doctoral Scholarship	1985-86
East-West Center Scholarship	1978-80
Canadian Government Scholarship	1970-72
Fiji Government Scholarship	1964-67
